Figure 1. Alternative A Site Plan

Legend:
- overlook
- picnic area with parking at existing magazines
- hike-in picnic area at existing magazines
- hike-in picnic area
- campsite
- staging areas with parking
- trail

- rail to trail conversion
- public road
- maintenance road (hikers, bikers, and equestrians permitted)
- multi-use trail along Mount Diablo Creek **
- conservation zone 1 (no park uses)
- conservation zone 2
- regional trail connections
- neighborhood connections
- existing trees
- new trees
- 10' contour lines
- magazine

** rail to trail conversion where appropriate

Landscape Ecology Interpretive Zone:
- visitor center complex (see Figure 2)
- war and peace interpretation in magazines

Port Chicago & Military History Interpretive Zone:
- relocate cattle corral
- outdoor education classroom/shade structure in magazines

Agriculture & Indigenous People Interpretive Zone:
- southwestern complex
- consolidated corps yard

Restoration & Transformation Interpretive Zone:
- connection to Black Diamond Mines and Mount Diablo
- remnant rail lines and rail car

Community Orchard:
- community orchard

Connection to Delta-DeAnza Trail:
- connection to Delta-DeAnza Trail
Figure 2. Alternative A Visitor Center Complex
Figure 4. Alternative B Visitor Center Complex

VISITOR CENTER INTERIOR
First Floor

Second Floor

0.2 mile long trail to magazines
active corral and interpretive area

0.34 mile long ADA trail to magazines

PORT SHORES interpretive walls and classroom area

Visitor center (reuse of building 1A-24)

amphitheater

outdoor exhibit area

bicycle rentals

park boundary

bicycle parking

multipurpose trail along Mount Diablo Creek

outdoor education area along Mount Diablo Creek
Figure 5. Alternative A & B Visitor Center Building

View of proposed Visitor Center Entry, including staff parking shown in Alternative A.

Visitor Center Entry - East Side (Alternatives A & B).
Barrel form inspired by structure of magazines; industrial materials; deep shade

Earth sheltered form, inspired by magazines

Pavilion out of industrial materials, the steel relating back to the structural system at IA-24

Birding Center, Mission Texas, Lake Flato Architects

Edgeland House, Austin, TX, by Bercy Chen Studio

South Lake Union Discovery Center, Seattle, WA, Miller Hull Partnership

Interior with space for contemplation

Interior with views for interpretation

Deep shade porches and covered walkways

Campus Museum, Austin Texas, by Lake Flato Architects

Lands End Visitor Center, GGNNRA, EHDD Architects

Shangri-la Nature Center, Orange, TX - Lake Flato Architects
Figure 7. Conceptual Reuse of Magazines

Concept depicting magazine reused for seating and informal picnicking. Trees are planted in the historic entry-way restricting public access and highlighting the shape of the historic relic. The pathway follows the historic rail alignment.

Concept depicting magazine repurposed for temporary, rotating art installations.

Concept depicting magazine repurposed to provide shaded areas within the park for picnic and education. The berm around the magazine can be landscaped to highlight seasonal changes at the park.